



Havant Chamber Orchestra



Leader: **Brian Howells** Conductor: **Robin Browning**

Overture *Creatures of Prometheus*

Beethoven

Piano Concerto No. 3 in C minor

Beethoven

Soloist: **Roger Owens**

Symphony No. 5 in C minor

Beethoven

Saturday 20th May 2017, 7.30pm

Ferneham Hall

Osborn Road, Fareham, PO16 7DB



Roger Owens

Tickets £20.00; £17.00; £14.00; £8.00
Students half price / Under 19s £1.00

On Sale at Ferneham Hall
Box Office 01329 231942

Presented by
Havant and District Orchestral Society
Registered Charity No. 288747
www.havantorchestras.org.uk

Affiliated to:

**making
music**

Music at FERNEHAM HALL,
Osborn Road, FAREHAM, PO16 7DB

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It's Beethoven night with the Havant Chamber Orchestra! The stunning fifth Symphony rounds off a feast of great works from the great man.

The Overture to The Creatures of Prometheus provides a suitably dramatic opening to the concert. It is short and to the point, being the opening to a full ballet score written by Beethoven in 1801 for performances in Vienna, but it is a perfect demonstration of the composer's feel for drama and storytelling.

Beethoven is believed to have composed his third Piano Concerto a year earlier than Prometheus, in 1800, but it was not performed until 1803 and even then, contemporary accounts say that Beethoven, who was himself the soloist, played it largely from memory as he had not yet written it all down! The Orchestra are very much looking forward to working with pianist Roger Owens on this fantastic concerto.

Full details of all concerts are posted at: **www.havantorchestras.org.uk**

To Arrive at Ferneham Hall ... (See www.fernehamhall.co.uk for more details)

From M27 Junction 11 follow signs for Fareham "Town Centre" then for "Shopping Centre multi-storey (N) car park" which is in Osborn Road, adjacent to the hall (free after 6pm). The Train Station is 10 to 15 minutes' walk or a short taxi ride. The Bus Station is closer.

Ferneham Hall's Facilities ...

Fully accessible for wheelchair users (please give advance warning)

Has an infra-red hearing system (headsets from the Box Office)

Bar open before the concert and in the interval with pre-order service

Most seats are raked; have good sight-lines and clear acoustic