Havant Chamber Orchestra

Leader: Brian Howells

Conductor: Robin Browning

Serenade for Strings

Wirén

"The Lark Ascending"

Romance in F

Vaughan Williams **Beethoven**

Soloist: Sara Deborah Timossi

Symphony No. 4 in B flat major

Beethoven

Saturday 9th February 2019, 7.30pm **Ferneham Hall**

Osborn Road, Fareham, PO16 7DB



Sara Deborah Timossi

Tickets £20.00; £17.00; £14.00; £8.00 Students half price / Under 19s £1.00

> On Sale at **Ferneham Hall Box Office** 01329 231942 www.fernehamhall.co.uk

Presented by **Havant and District Orchestral Society** Registered Charity No. 288747 www.havantorchestras.org.uk



Music at FERNEHAM HALL, Osborn Road, FAREHAM, PO16 7DB

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Up with the Lark!

The beautifully evocative "The Lark Ascending" is consistently rated one of the top two classics of all time by listeners to Classic FM. To perform it, HCO and Music Director Robin Browning are delighted to welcome Sara Deborah Timossi, who lives near Petersfield with her family and performs widely as a chamber musician and baroque specialist as well as being the founder of the annual "Spirit of Music Festival".

We combine the Vaughan-Williams with Beethoven as Sara Deborah also plays the Romance in F, and the orchestra will end the concert with the great master's Symphony No. 4.

Opening the concert, the string section of the orchestra will go it alone for the Serenade by Dag Wirén – those of a certain age should listen out for a famous TV theme of yesteryear!

Full details of all concerts are posted at: www.havantorchestras.org.uk

To Arrive at Ferneham Hall ... (See **www.fernehamhall.co.uk** for more details) From M27 Junction 11 follow signs for Fareham "Town Centre" then for "Shopping Centre multi-storey (N) car park" which is in Osborn Road, adjacent to the hall (free after 6pm). The Train Station is 10 to 15 minutes' walk or a short taxi ride. The Bus Station is closer.

Ferneham Hall's Facilities ...

Fully accessible for wheelchair users (please give advance warning)
Has an infra-red hearing system (headsets from the Box Office)
Bar open before the concert and in the interval with pre-order service
Most seats are raked; have good sight-lines and clear acoustic