



Havant Chamber Orchestra



Leader: **Brian Howells** Conductor: **Robin Browning**

Overture *The Fair Melusine*

Mendelssohn

Oboe Concerto in D major

Richard Strauss

Soloist: **James Turnbull**

Symphony No. 41 in C major, *Jupiter*

Mozart

Saturday 11th February 2017, 7.30pm

Ferneham Hall

Osborn Road, Fareham, PO16 7DB



James Turnbull

Tickets £20.00; £17.00; £14.00; £8.00
Students half price / Under 19s £1.00

On Sale at Ferneham Hall
Box Office 01329 231942

Presented by
Havant and District Orchestral Society
Registered Charity No. 288747
www.havantorchestras.org.uk

Affiliated to:

**making
music**

Music at FERNEHAM HALL,
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Mendelssohn was a master of the concert overture and Havant Chamber Orchestra begin this concert with one of his finest – ‘The Fair Melusine’. This was inspired by the dramatisation of a folk tale about a woman who turns into a mermaid every Saturday and then into a dragon when her husband disobeys orders and spies on her!

Also on the programme are two works which came late in their composers’ lives. The Symphony No. 41 was the last that Mozart wrote. It was nicknamed the ‘Jupiter’ but as far as we know this was not Mozart’s idea and actually happened some years after Mozart’s death when the piece was being performed in London.

Richard Strauss lived a considerably longer life than Mozart and was 80 years old when he was visited by an American oboist who suggested he write an Oboe Concerto. The work was premiered in February 1946 in Zurich and is lyrical and a delight to listen to.

Full details of all concerts are posted at: **www.havantorchestras.org.uk**

To Arrive at Ferneham Hall ... (See www.fernehamhall.co.uk for more details)

From M27 Junction 11 follow signs for Fareham “Town Centre” then for “Shopping Centre multi-storey (N) car park” which is in Osborn Road, adjacent to the hall (free after 6pm). The Train Station is 10 to 15 minutes’ walk or a short taxi ride. The Bus Station is closer.

Ferneham Hall’s Facilities ...

Fully accessible for wheelchair users (please give advance warning)

Has an infra-red hearing system (headsets from the Box Office)

Bar open before the concert and in the interval with pre-order service

Most seats are raked; have good sight-lines and clear acoustic