

Havant Symphony Orchestra

Leader: **Cathy Mathews**

Conductor: **Richard Miller**

Popular Classics

Overture 'Light Cavalry' von Suppé

Cello Concerto No. 1 in C major Haydn

Soloist: **Ruth Hallows**

Symphony No. 4 in E minor Brahms

Saturday 22nd September 2018, 7.30pm

Hayling Island Community Centre

The Park, Station Road, PO11 0HB

Tickets £12.00; Senior Citizens £10.00;

Students £6.00; Children £1.00



Ruth Hallows

on sale from August at the **Community Centre**
and at **Hayling Island Bookshop, Mengham**

For more information and **on-line tickets** visit
www.havantorchestras.org.uk
or search for "**Havant Orchestras**"

For **tickets by phone** via **TicketSource**:
Phone: **03336 663366** (booking fee **£1.75**)

For **ticket enquiries** (and tickets by post):
Email: **tickets.havantorchestras@gmail.com**
Phone: **01489 877497** Text: **07855 972057**

Presented by
Havant and District Orchestral Society
Registered Charity No 288747
www.havantorchestras.org.uk

Affiliated to:

**making
music**

Music at Hayling Island Community Centre

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The elegant sound of Vienna comes to Hayling in our popular classics season-opener this year!

To open the concert, the Light Cavalry Overture by Franz von Suppé brings us to attention with some well-known tunes.

Next, our Bob Harding Bursary holder, Richard Miller, has chosen the delightful Cello Concerto in C by Haydn. The solo cellist will be Richard's friend and fellow-student at the Royal College of Music, Ruth Hallows. The Concerto in C is thought to have been written in around 1761 but the score was only found 200 years later in the Prague National Museum! It quickly became a favourite with cellists and audiences alike.

Brahms started writing symphonies quite late compared to many composers; he was already 43 when he had the confidence to release his first. However, it took him only nine years to complete another three, with his fourth and last receiving its premiere when he was 52. The Symphony No. 4 is a work of genius with fabulous melodies, the exuberance of his beloved Austrian and Hungarian dance rhythms and a powerful and dramatic ending to bring our concert to a close.

Further information about all Havant Orchestras concerts (including directions for all venues and links for on-line tickets) can be found on our website: www.havantorchestras.org.uk