

Havant Symphony Orchestra

Leader: **Cathy Mathews**
Conductors: **Jonathan Butcher,**
Joseph Beckhelling*

Overture <i>Manfred</i>	Schumann
Valse Triste	Sibelius
*Violin Concerto No. 3 in B minor	Saint-Saëns
<i>Soloist:</i> Joo Yeon Sir**	
Symphony No. 7 in D minor	Dvořák

** Kindly supported by Making Music's *Philip & Dorothy Green Award for Young Concert Artists* scheme

Saturday 19th March 2016, 7.30pm
Oaklands School

Stakes Hill Road, Waterlooville PO7 7BW

Tickets £18.00; £16.00; £12.00; £6.00
Students half price / Under 19s £1.00

For information and **on-line tickets** see our website
www.havantorchestras.org.uk
or search for "Havant Orchestras"

For **tickets by phone** via **TicketSource**:
Phone: **03336 663366** (booking fee £1.50)

For **ticket enquiries** (and information
about ordering tickets by post):

Email: tickets.havantorchestras@gmail.com
Phone: **01489 877497** Text: **07855 972057**

Supported by:



Hampshire
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www.havantorchestras.org.uk



Joo Yeon Sir

Music at OAKLANDS SCHOOL
Stakes Hill Road, WATERLOOVILLE, PO7 7BW

Saturday 19th March 2016, 7.30pm

Havant Symphony Orchestra

Leader: Cathy Mathews

*Conductors: Jonathan Butcher, Joseph Beckhelling**

Overture *Manfred*

Schumann

Valse *Triste*

Sibelius

*Violin Concerto No. 3 in B minor

Saint-Saëns

Soloist: Joo Yeon Sir

Symphony No. 7 in D minor

Dvořák

Havant Symphony Orchestra's second concert of the season at Oaklands features four composers, all from the Romantic period of classical music, but each from a different country and each with such a very individual voice!

Schumann, famous for his dark moods and for throwing himself in the Rhine, is at his most dramatic in his *Manfred* Overture. This was written as incidental music to the poem of the same name by Byron and is full of turbulence and passion.

Also originally part of a set of music for a drama, Sibelius' *Valse Triste* is a beautiful, but spooky, evocation of a slightly sinister dance. The title literally means 'Sad Waltz' and the music was written for a play entitled 'Death' written by Sibelius' brother-in-law.

Travelling next to France, and in rather jollier mood, HSO will play the Violin Concerto No. 3 by Saint-Saëns. This was written for the Spanish virtuoso Pablo de Sarasate and, though less showy than the composer's first two concertos, it is full of beauty and impressionistic subtlety. Our soloist, Joo Yeon Sir, is supported by Making Music's *Philip and Dorothy Green Award for Young Concert Artists*. This scheme helps talented artists to get exposure and also helps music societies to afford those artists, thereby helping classical music fans to hear outstanding musicians in their local area! Joo Yeon recently premiered a work by Karl Jenkins and is also a talented composer herself.

Dvořák is probably most famous for his *New World* Symphony, but his earlier symphonies are equally enjoyable and some consider the Seventh to be his greatest. It was written at the invitation of the Philharmonic Society of London and premiered at St James' Hall in London in 1885 with the composer conducting. At the time Dvořák was heavily influenced by Brahms but he still allows a Czech flavour to infuse his own music especially in the lively Scherzo and lilting melody in the last movement of this Symphony.

Further information about all Havant Orchestras concerts (including directions for all venues and links for on-line tickets) can be found on our website: www.havantorchestras.org.uk