## Havant Symphony Orchestra

Leader: Cathy Mathews

Conductors: Jonathan Butcher,

Tom Griffin\*

Overture The Wasps

Vaughan Williams

\*Soirées Musicales

Rossini arr Britten

Viola Concerto

Walton

Soloist: Shiry Rashkovsky

Symphony No. 1 in C minor

**Brahms** 

## Saturday 3rd December 2016, 7.30pm **Oaklands School**

Stakes Hill Road, Waterlooville PO7 7BW

Tickets £18.00; £16.00; £12.00; £6.00 Students half price / Under 19s £1.00



Shiry Rashkovsky

For information and on-line tickets see our website www.havantorchestras.org.uk or search for "Havant Orchestras"

For tickets by phone via TicketSource: Phone: 03336 663366 (booking fee £1.50)

For ticket enquiries

(and information about ordering tickets by post): Email: tickets.havantorchestras@gmail.com

Phone: 01489 877497 Text: 07855 972057

Affiliated to:

Presented by Havant and District Orchestral Society Registered Charity No 288747 www.havantorchestras.org.uk

## Music at OAKLANDS SCHOOL Stakes Hill Road, WATERLOOVILLE, PO7 7BW

## Saturday 3<sup>rd</sup> December 2016, 7.30pm Havant Symphony Orchestra

Leader: Cathy Mathews
Conductors: Jonathan Butcher,
Tom Griffin

Overture *The Wasps* 

Vaughan Williams

Soirées Musicales

Rossini arr. Britten

Viola Concerto

Walton

Soloist: Shiry Rashkovsky

Symphony No. 1 in C minor

**Brahms** 

Three British composers, all adept at writing for stage and film, stand alongside a giant of German romanticism in this feast of great classics!

Vaughan Williams' Overture 'The Wasps' was written for a stage production of the play of that name by Aristophanes. The Overture has remained a favourite with its buzzing imitation of wasps introducing sweeping memorable tunes.

In 1936 Benjamin Britten was asked to write music for a documentary film and chose to orchestrate five of the twelve songs written by Rossini. He later adapted these slightly to create this delightful suite, 'Soirées Musicales'.

Our third English composer, William Walton does us a great service here by bringing into the limelight the often overlooked viola! His Viola Concerto was written in 1929 and premiered by a composer who also played the viola, Paul Hindemith. We are very excited to welcome Shiry Rashkovsky to play it for us.

The final work in this concert is the Symphony No. 1 by a composer who needs no introduction – the great Johannes Brahms!

Full details of all concerts are posted at: www.havantorchestras.org.uk

Further information about all Havant Orchestras concerts (including directions for all venues and links for on-line tickets) can be found on our website: www.havantorchestras.org.uk