



# Havant Chamber Orchestra



Leader: **Brian Howells**

Conductor: **Robin Browning**

## *Popular works for String Orchestra*

Andante Festivo

Sibelius

Capriol Suite for String Orchestra

Warlock

Crisantemi

Puccini

Introduction and Allegro, Op. 47

Elgar

Serenade for Strings, Op. 48

Tchaikovsky

**Saturday 11<sup>th</sup> March 2017, 7.30pm**

**Emsworth Baptist Church**

North Street, Emsworth, PO10 7BY

**Tickets £12.00; Children £1.00**

Advance tickets available from **Harbour Records** or **Loretta's Newsmag and Café** on Emsworth High Street from February. For more information and **on-line tickets** see our website [www.havantorchestras.org.uk](http://www.havantorchestras.org.uk) or search for "Havant Orchestras". For tickets by **phone** call **TicketSource** on **03336 663366** (booking fee **£1.50**).

For ticket enquiries (and information about ordering tickets by post) email [tickets.havantorchestras@gmail.com](mailto:tickets.havantorchestras@gmail.com), phone **01489 877497** or text **07855 972057**.

Presented by Havant and District Orchestral Society  
Registered Charity No. 288747  
[www.havantorchestras.org.uk](http://www.havantorchestras.org.uk)

*Affiliated to:*

**making  
music**

**Music at Emsworth Baptist Church,**  
**North Street, Emsworth, PO10 7BY**  
*Saturday 11<sup>th</sup> March 2017, 7.30pm*  
*Havant Chamber Orchestra*

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|------------------------------------|-------------|
| Andante Festivo                    | Sibelius    |
| Capriol Suite for String Orchestra | Warlock     |
| Crisantemi                         | Puccini     |
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Havant Chamber Orchestra have not performed in Emsworth for many years and we are delighted to be able to bring our string section to a venue as splendid as the new Emsworth Baptist Church! In this concert we present a celebration of the warmth and richness of romantic writing for string ensemble.

The programme includes three beautiful but rather less well-known pieces. Andante Festivo by Sibelius is a superb work with all the grandeur of his larger orchestral works. The great operatic composer Puccini wrote 'Crisantemi' as an elegy on the death of the Duke of Savoy but re-used some of the melodies from it in his opera Manon Lescaut. Written at around the same time as the Sibelius, but harking back to a much earlier time, the Capriol Suite by Peter Warlock is an unusual work, composed using the idea of a suite of renaissance dances.

These three short pieces are balanced by the giant String Serenade by Tchaikovsky. This is one of the most famous works in the string orchestra repertoire. Tchaikovsky begins with a Mozartian slow introduction to a sonata movement and completes the circle by ending the last movement with the same music. Of course it wouldn't be Tchaikovsky without a waltz appearing along the way!

The centrepiece of the evening features our string section leaders as the solo quartet in the famous Introduction and Allegro for Strings by Elgar. This was written in 1905 for the recently formed London Symphony Orchestra and some of the melodic writing comes from a Welsh tune Elgar had come across during a walk along the Cardiganshire coast. We hope it will be well received on the rather gentler south coast of England!

Full details of all concerts are posted at: [www.havantorchestras.org.uk](http://www.havantorchestras.org.uk)