



# Havant Chamber Orchestra



Leader: **Brian Howells** Conductor: **Robin Browning**

Overture *The Marriage of Figaro* Mozart

Triple Concerto in C major Beethoven

Soloists: **The Albany Piano Trio**

Suite *Pelléas et Mélisande* Sibelius

Symphony No. 1, *Classical* Prokofiev

*Saturday 6<sup>th</sup> February 2016, 7.30pm*

*Ferneham Hall*

Osborn Road, Fareham, PO16 7DB

Tickets £20.00; £17.00; £14.00; £8.00

Students half price / Under 19s £1.00

**On Sale at Ferneham Hall  
Box Office 01329 231942**

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Registered Charity No. 288747  
[www.havantorchestras.org.uk](http://www.havantorchestras.org.uk)



*The Albany Piano Trio*

**Music at FERNEHAM HALL,**  
Osborn Road, FAREHAM, PO16 7DB

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Leader: **Brian Howells** Conductor: **Robin Browning**

Overture <i>The Marriage of Figaro</i>	Mozart
Triple Concerto in C major	Beethoven
Soloists: <b>The Albany Piano Trio</b>	
Suite <i>Pelléas et Mélisande</i>	Sibelius
Symphony No. 1 in D major, <i>Classical</i>	Prokofiev

Havant Chamber Orchestra open this concert at Ferneham Hall with the ever-popular Overture to *The Marriage of Figaro* by Mozart. We then bring you three soloists for the price of one in the shape of the Albany Piano Trio! Pippa, Gemma and Verity join us to play the fabulous *Triple Concerto* by Beethoven – a concerto for piano, violin and cello with orchestra. Written in 1803, less than 20 years after *The Marriage of Figaro*, this is probably the only well-known work for this combination of instruments. You may have seen it on television during the 2015 Proms played by the amazing West-Eastern Divan Orchestra under Daniel Barenboim.

For the second half of the concert HCO, under their Musical Director Robin Browning, will leap forward to the early 20<sup>th</sup> Century for some Sibelius and Prokofiev.

Sibelius wrote incidental music for the play *Pelléas et Mélisande* in 1905 and later produced a concert Suite from it. There are nine short movements, of which the first *At the Castle Gate* has become synonymous with the long running television series *The Sky at Night*.

Prokofiev called his first symphony the *Classical Symphony* because when writing it he wanted to emulate the style of the great classical composer Haydn. Of course the work is not a copy of Haydn and Prokofiev did not quote from Haydn at all – he uses classical structures but with a modern twist. It is light and joyful and, for a symphony, very short!

Full details of all concerts are posted at: [www.havantorchestras.org.uk](http://www.havantorchestras.org.uk)

**To Arrive at Ferneham Hall ...** (See [www.fernehamhall.co.uk](http://www.fernehamhall.co.uk) for more details)

From M27 Junction 11 follow signs for Fareham “Town Centre” then for “Shopping Centre multi-storey (N) car park” which is in Osborn Road, adjacent to the hall (free after 6pm). The Train Station is 10 to 15 minutes’ walk or a short taxi ride. The Bus Station is closer.

**Ferneham Hall’s Facilities ...**

- Fully accessible for wheelchair users (please give advance warning)
- Has an infra-red hearing system (headsets from the Box Office)
- Bar open before the concert and in the interval with pre-order service
- Most seats are raked; have good sight-lines and clear acoustic